

Living Divani @ IMM Cologne 2019
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Hall 11.1 Stand D028 - C028

Reference point in the design scene due to the perfection, the balanced proportions and the understated luxury style of its upholstery, **Living Divani** is back on the scene at **IMM Cologne 2019**.

In the year of its **50th anniversary** and of the **30 years of collaboration with Piero Lissoni**, the dynamic and family owned Company confirms its presence at **the main design event in Germany**, focusing on the mix that has made it internationally famous: a sign so refined as to seem abstract and a passion for detail, which merge design and craftsmanship in a close dialogue between rigor and poetry.

The visitor is welcomed by a Jardin, a perfect showcase for the **Living Divani's Outdoor Collection**, presented here with new refined fabrics, both plain or with sophisticated patterns, emphasized by the backlit backdrop; a lush and artificial frame incorporating botanical-floral prints of a baroque inspiration that transport the viewer to exotic-chic atmospheres devoted to relaxation.

The **Rivulet** chairs by **Junpei & Iori Tamaki** revisit the oriental heritage in graphical and conceptual terms, with their metallic tubular structure embellished by a decorative grey weave, arranged around the **Wedge** table by **Arik Levy** in the version with the cement effect finish, for dining in the open air in the spirit of a vibrant eclecticism.

Standing out in the green area the **Flow** rocking chairs by **Shibuleru**, the U.S based design studio founded by Lukas Scherrer, with their ultra-light structure in gunmetal-painted steel which make a hatching effect in the air, while new outdoor coverings, in combination with more decorated variants chosen for the headrest cushion, receive the body and accompanies your relaxation.

The discrete elegance of **Filo Outdoor** sofa and armchairs by **Piero Lissoni**, featuring a tubular steel frame supporting the base at sight in Iroko wood, dominated by soft, cosy cushioning, is paired with **Ile Table** by **Piero Lissoni** with a smoked glass top and a light and sophisticated frame, and **B2** by **Victor Vasilev**, white architectures in miniature offering different perspectives from every angle.

Lastly, perfect for relaxing in any indoor & outdoor setting, the **Sale** sunbeds with reclining backrest, designed by **David Lopez Quincoces**; slender and elegant, they assure a sophisticated presence in any garden, pool-side or spa. Their slim silhouette in tubular stainless steel are wrapped by a technical white fabric covering, which ensures comfort and functionality in the open air, while playing in contrast with the nuances of the soft mat.

The first living area is reserved for the **Floyd** system by **Piero Lissoni**, and the keyword is "freedom" in mixing geometrical patterns, materials and colours, obtaining always unique solutions characterized by a strong personality. Shown in the floor standing modular version in fabric, the **Floyd** sofa alternates linear upholstered shapes with elliptical ones, welcoming the homonymous **Floyd** tables with tops in different materials. Meanwhile, the sculptural foot, at once classic and high-tech, distinguishes **Floyd-Hi** version, which designs a linear silhouette in leather, to which is matched the **GreK Box** storage unit by **Gabriele and Oscar Buratti**, dictated by the rigor of slender aluminium sheet.

The expressive strength of geometry characterizes the **Floyd-Hi** tables by **Piero Lissoni** with tempered glass top and bracket in laser-cut sheet steel, the **Era Table** by **David Lopez Quincoces**, in various heights, shapes and combinations of materials, and **Tethys** low table by **Gabriele and Oscar Buratti**, with red lacquered top, portable tray and a satellite table showing harmonious finishing.

Completing the setting the daybed **Clivio**, upholstered in a herringbone fabric, by the Japanese designer **Keiji Takeuchi**, is summarized in a line that unfolds to shape its profile, supported by a steel rod structure that ties to the ground; together with the **Kiwi** coffee tables by the same designer, which express the attention to detail and the poetic nature of small things and whose legs in tubular steel recall the motif of the daybed.

Close to the back wall, the **Tonbo** coat hanger by **Junpei & Iori Tamaki**, available in two heights, with a cement or marble base, represents one of the most distinctive pieces among the novelties of Living Divani 2018; a sculpture-like furniture able to customize any type of environment in the name of visual purity.

For the night-time area, the new **Floyd-Hi Bed** by **Piero Lissoni** makes its debut, which, as a natural evolution from the homonymous sofa, is distinguished by the detail of the large and soft cushions laying on the lowered headboard, creating a pleasant play of heights, joints and textures, in the sign of three-dimensionality and pureness of lines.

Surrounding it the **Track** leather bench by **David Lopez Quincoces**, the cylindrical bedside table **Moon** by **Mist-o** in charcoal dyed oak, and the new **Era Bedside table** by **David Lopez Quincoces**, with its two-colored metal legs, Stone Oak® top and front and sides presented here in new lacquered finishes, to outline a bedroom with a strong character which does not renounce in providing surprising detail.

Captures the look of the new **Aero V**, the valet stand by **Shibuleru** characterized by a basic elegance that joins with expertise vertical posts and black dyed shelves, which act as a shoe rack or hat rack. A calibrated simplicity that betrays a sophisticated work of synthesis, for a multifunctional item that gives precise style and functionality to the entrance and waiting areas.

Protected by the **Ceiba Screen** of **Luis Arrivillaga**, featuring fabric panels adorning the dark-dyed ash frames, is an area dedicated to the self-care displaying the desk/vanity **Pebble** by the **Lanzavecchia + Wai** studio, inspired by the materiality and the organic form of the stones, marked out by precious detail as the irregular mirror, the suspended drawers and the top in black leather, which is set together with the **Nina** stool by **David Lopez Quincoces** covered in grey fabric with grossgrain profile.

The dining room, which can perfectly perform as a meeting room or office, is partially surrounded by the **Aero** bookcases by **Shibuleru**, whose aerodynamic shelves in a dark cement effect finish are supported, as if by magic, by a set of fluctuating vertical posts in gun metal grey colour. The **Notes** table by **Massimo Mariani** is shown in charcoal dyed chestnut version with the new addition of a Lazy Susan, a circular central plate which rotates, encouraging the food sharing together with the socialization, surrounded by the **Era Chair** by **David Lopez Quincoces** with gun-metal painted legs and backrest and seat covered in leather and fabric.

In the final living area, the visitor is enchanted by the delicate comfort of **Extrasoft**, the iconic modular sofa designed by **Piero Lissoni**, here presented in "cuoietto" leather, a tactile finish made of tradition and artisan know-how, coupled with **Tethys** side tables by the brothers **Gabriele and Oscar Buratti**, in marble or wood. The **Era armchairs** by **David Lopez Quincoces** invite in a moment of pause, balancing the curve of backrest, seat and arms with the linearity of the metal structure, accompanied by the **Era Table**, rarefied notes to be freely dispersed around in the house or used as passe-partout for the contract sector.

Completes and further enhances the overall presentation a wide range of accessories, such as the **Ceiba**, a coat hanger by **Luis Arrivillaga**, the carpets of the **Kumo Collection** by **Mist-o** and the **Carpet Collection** and **Sin Titolo Collection**, both designed by **Harry Paul**, and the decorative objects of the **Styling Project** by **Elisa Ossino Studio**, to complete the idea of a "Living Divani World" finished in every little detail, where to enjoy an informal and cosmopolitan atmosphere.

With this overview of its **iconic pieces, the latest novelties and 2 new product launches**, Living Divani displays its ability to develop a comprehensive product range that encompasses living rooms and bedrooms, offices and dining rooms, without forgetting the outdoors. A Company **with a strong soul**, always in tune with its own philosophy of **precision, pure lines and informal elegance, able to cross the spiral of design offering its own authentic and personal interpretation.**

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